

(U. 46.) Box A9.2039

18.

Musique

Geddees van 1805 1811 1815

CONCERTO

pour la

FLUTE TRAVERSIERE.

avec l'Accompagnement des plusieurs Instruments

Composé

par

F : HOFFMEISTER

Oeuvre .1.

Prix. 75-10.

à AMSTERDAM

chez J. Schmitt

au Magazin de Musique dans le Warmingstraat

BASSO

CONCERTO

Allegro

CONCERTO *Allegro*

BASSO

3

Romance

RONDO Allegro





FLAUTO PRINCIPALE

CONCERTO

Allegro

46

Tutti

FLAUTO PRINCIPALE

3

Solo

9 Solo

Dolce



FLAUTO PRINCIPALE

Romance

Musical score for Flauto Principale, Romance section. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked "Solo". The second staff is marked "Tutti". The third staff has a "1" above it. The fourth staff has a "2" above it. The fifth staff is marked "Tutti". The sixth staff is marked "Solo". The seventh staff is marked "Tutti". The eighth staff is marked "Tutti". The ninth staff is marked "Tutti". The tenth staff is marked "Tutti".

RONDO
Allegro

Musical score for Flauto Principale, Rondo section. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff is marked "Tutti". The second staff is marked "Solo". The third staff is marked "Tutti". The fourth staff is marked "Tutti". The fifth staff is marked "Tutti". The sixth staff is marked "Tutti".

FLAUTO PRINCIPALE

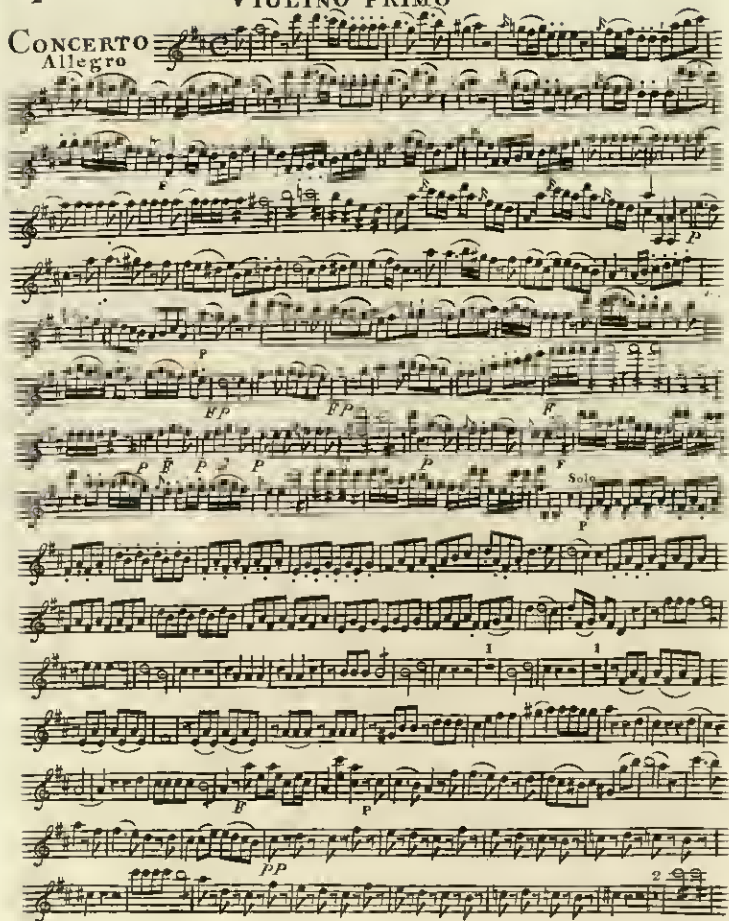
5

The musical score for Flauto Principale, page 5, contains 14 staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The first 12 staves are marked 'Tutti' and the last two are marked 'Solo'. The music is in G major and 2/4 time. It includes a variety of melodic lines, such as rapid sixteenth-note passages, eighth-note runs, and sustained notes. The score ends with a double bar line on the 14th staff.

Viola 1^{mo}



CONCERTO
Allegro



VIOLINO PRIMO

3

This page contains the first violin part of a musical score. It consists of 13 staves of music. The notation includes various dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *Cresc.* (crescendo), *Solo*, and *Tutti*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page is numbered '3' in the top right corner.



Romance

P *F* *1* *2 D.C.* *Fin. P* *C.C.*

Rondo
Allegro

sf p sf p

f

p

B.C.

f

p

1

f

B.C. p

1

1

pp

f



Violino 2^{do}

VIOLINO SECONDO

CONCERTO
Allegro

p *f* *fp* *f* *p* *fp* *f* *p* *f* *pp* *f* *pp* *p* *f* *pp*

Solo

1 1 2

VIOLINO SECONDO

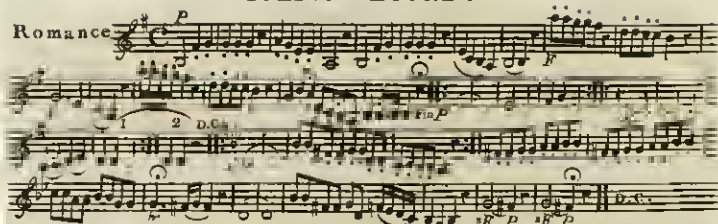
3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper, and the overall style suggests a 19th-century manuscript. The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and articulation marks, with some sections marked with '1' indicating a first ending. The page is densely filled with musical notation, with some staves showing more complex rhythmic figures than others.



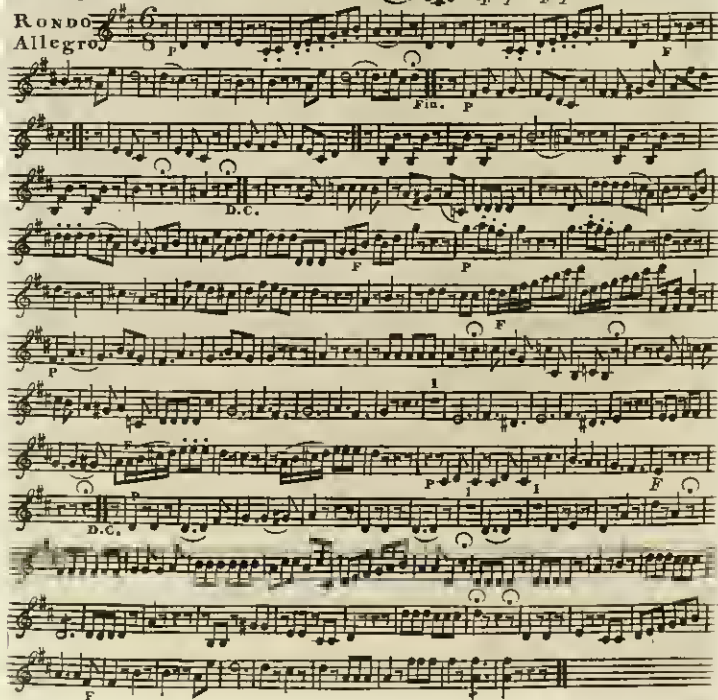
VIOLINO SECONDO

Romance



Rondo

Allegro



Alto Viola.

ALTO VIOLA

CONCERTO
Allegro

This musical score is for the Alto Viola part of a Concerto in Allegro tempo. It consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *Cresc.* (crescendo), and *ff* (fortissimo). There are also first and second endings indicated by '1' and '2' above certain measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

ALTO VIOLA

3

Viola Prima

Romance

Viola Seconda

RONDO
Allegro





CONCERTO
Allegro

Allegro

CORNO SECONDO in D

CONCERTO
Allegro

Allegro

CONCERTO

Allegro

15

10 *F*

1

1

F *F* *F* *P* *F* *F* *F*

F *F*

46

2 *P*

F

8

Rondo *F*

12 6 12 4

Fin

Adagio tacet

D.C.

